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Music Development Plan 2026 - 2027

At Monkston, music education is guided by the innovative Sing Up scheme of work, which has been meticulously designed to enhance students' learning outcomes. This comprehensive approach fosters progression in fundamental musical techniques, enabling pupils to develop proficiency in various areas such as singing, playing instruments, and musical composition. Furthermore, the scheme exposes students to a diverse range of musical genres, enriching their musical knowledge and appreciation. Through exploration of influential composers and their works, pupils gain a deeper understanding of the impact of music throughout history. As they progress, students cultivate a profound engagement with music, empowering them to compose original pieces and critically analyse live and recorded performances from diverse traditions and renowned musicians. Recognizing the importance of maintaining children's interest and focus during lessons, the Sing Up scheme incorporates highly engaging, stimulating, and interactive presentations. These lessons are complemented by the cheerful and enthusiastic teaching style of our dedicated music educators, creating a positive and inspiring learning environment that nurtures students' musical abilities and fosters a lifelong appreciation for the arts.

Music plan development plan summary:

Detail	Information
Academic year this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of school leadership team member	Hannah Williams
Name of local music hub	Milton Keynes Music Faculty hub
Name of the music lead	Lauren Hamer

This is a summary how Monkston Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences- and what changes we are planning in future years. Our school is deeply committed to providing a comprehensive and enriching music education for all our students. We believe that music is a vital part of a well-rounded education, fostering creativity, critical thinking, teamwork, and a sense of cultural understanding. To achieve this, we offer a diverse range of musical experiences, catering to all interests and abilities. Our curriculum encompasses both instrumental and vocal music, with opportunities for individual and ensemble learning. We encourage pupils to explore a variety of genres and styles. The curriculum is thoughtfully designed to be age-appropriate and progressive, building upon foundational skills and encouraging continued growth.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

How do staff deliver music in our school?

Lessons are delivered by the class teacher/HLTA from year 1 to year 6. Children have 45 minutes of music a week. Lessons take place in classrooms with a great selection of resources by the class teacher. In year 4, children will take part in a whole class musical instrument lesson learning the ukulele.

At KS2, the school fosters a love for music by offering a variety of opportunities for students to engage with song. One such opportunity is the school choir, which students can choose to join, providing a platform to develop their vocal skills and perform alongside their peers. Beyond the choir, a dedicated 15-minute structured signing assembly is held every Friday. This assembly allows all students to participate in a shared musical experience, learning new songs and exploring different singing techniques. This consistent exposure to music and singing not only enhances their musical skills but also fosters a sense of community and shared experience within the school.

How is the Music Curriculum structured?

- The National Curriculum is followed for KS1 and KS2
- The Music Model Curriculum (MMC) is referred to in our planning and helps to formulate the musical skills progression school follows.
- Sing Up provides a singing progression plan for KS1-KS2 which is incorporated in the music planning.
- Every child will take part in at least one performance in front of an audience per academic year

What can we expect to see in the classroom in a music lesson?

- Through the harmonious fusion of practical music and singing, every lesson is a unique and immersive learning experience.
- By incorporating practical music-making and singing as integral components, we nurture a holistic approach to learning that stimulates multiple senses, enhances problem-solving skills, and develops social-emotional intelligence.
- The practice of playing instruments fosters hand-eye coordination, while singing strengthens vocal cords and promotes confident self-expression.

What does feedback and assessment look like?

Music assessments serve as a valuable tool to evaluate the progress and development of students' musicality, skills, and confidence. These assessments are typically conducted half-termly, providing regular feedback on students' growth and areas in need of improvement. Through these assessments, teachers can monitor students' understanding of fundamental

music concepts, their proficiency in music performance, and their overall confidence in musical expression.

At the end of each academic year, assessment data is compiled to determine whether pupils are working towards, at or above the expected standard. This is then passed on to the pupils' new teachers.

How do we support and challenge pupils in music?

- Tasks are differentiated for independent work
- SEND children are fully supported and will participate/undertake the same task alongside their peers with support from a TA and scaffolding.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choir and peripatetic music lessons, and how pupils can make progress in music beyond the core curriculum.

Weekly singing assembly

School clubs

- Lunch time Choir club.
    - Christmas Performance
    - Summer Fair Performance

Concerts and performance opportunities

- Nativity (EYFS and Y1)
- Y2 production (October)
- Y3 production (January)
- Y4 production (February)
- Y5 production (May)
- Y6 production (July)
- Summer concert (June)

Milton Keynes Music Faculty hub makes the following provision open to pupils at our school:

- Rock school
- https://miltonkeynesmusichub.co.uk/resources-schools/

Peripatetic Lessons

The school recognizes the importance of music education in fostering children's cognitive development, emotional expression, and overall well-being. To this end, it offers a comprehensive program of peripatetic music lessons, allowing students to explore their musical potential and acquire proficiency on a wide range of instruments. Parents are

granted the opportunity to enrol their children in these lessons, with Premium Pupil children receiving full funding. The program encompasses a diverse selection of instruments, catering to the varying interests and abilities of students. Children can embark on a musical journey by choosing from brass, woodwind or strings. Through these lessons, students not only develop their musical skills but also cultivate their discipline, creativity, and teamwork. Participating children gain the invaluable opportunity to share their musical achievements through ensemble performances and school events, fostering a sense of accomplishment and fostering a lifelong appreciation for music**.**

Part C: Music experiences

In 2025 - 2026 the following experiences were open to the children:

World Book Day production.
Music Hub assembly.
Year 3 pupils attended a live orchestra performance at the Open University and a string quartet concert at The Stables.
The opportunity to join choir and participate in productions.

In the future

This is about what the school is planning for subsequent years

- To ensure children, particularly those identified as Pupil Premium, continue to have access to instrumental lessons.
- To develop strong links with secondary schools to ensure transition is smooth.
- Increase of oracy in music lessons.
- Give children more opportunities to see live music.